

[View this email in your browser](#)

For Immediate Release

Americana Folk Rock Singer Songwriter Releases New Album "Simple Things"

Recorded at Freemont Recording Studios - Mastered by Tone Proper



Portland Oregon (July 19, 2018) – Americana Folk Rock singer/songwriter

Carl Solomon has just released his third album "Simple Things" and it's quite the compilation. A personal collection of the songwriter's from the heart songs that he delivers with notable passion. One of the hallmarks of Carl's new release is the predominant incorporation of various Americana / Folk instruments that have been strategically placed at the beginning and throughout a number of his tracks. For instance on track five "Come What May" the arrangement incorporates an accordion and on track eight "Always Running" presents a banjo front and center. The noticeable incorporation of these instruments deliver a definitive distinction between the tracks. Another interesting feature of Carl's new release is that the collection moves between various beats. For example track six, "Ticket To Nowhere" delivers a soft rock feel, noticeable but yet it does not over power the senses and therefore distract from the experience of enjoying the lyrics. Track seven on the other hand "Navajo Rain" sets itself apart with its subdued beat which again is not overpowering but quite different from track six. In total the album presents ten new tracks that is roots music at its best. Carl's natural way of blending his music with his lyrics coupled with his marvelous storytelling capabilities presents the listener with a pleasant, enjoyable experience. In fact, Americana Folk Rock audiences absolutely love a live Carl Solomon performance. In just the last three years Carl has performed at such notable venues as The Timberline Mountain Festival, Tumbleweed Music Festival, The Oregon State Fair, Bend Roots Revival Festival, and the Portland Nursery Apple Tasting Fest. Additionally, Carl can be seen performing two mornings per week at the Portland International Airport by literally thousands of travelers per day.

[Sample Carl's storytelling on his new track "Coney Island" here](#)

[Press and Radio physical copies of "Simple Things" click here](#)

[Press and Radio digital copies of "Simple Things" click here](#)

[Booking inquiries welcome - now booking fall 2018 & 2019](#)



Banjo - Tony Furtado
Keys - Jean-Pierre Garau
Accordion - Jenny Conlee
Electric Guitar - Ron Carnes
Drums and Percussion - Ji Tanzer
Additional Percussion - Brud Giles
Back up Harmony - Kelly Brightwell
Acoustic Guitar/Vocals - Carl Solomon
Bass, Mandotar, Harmony - Michael Henschman



Jenny Inzerillo @ High Plains Public Radio

"From where I sit Carl's music has it all. His songs are honest and expertly crafted with a straightforward simplicity that weaves effortlessly into folk, Americana, and classic songwriter genres." - Jenny



"Simple Things" recorded at **Freemont Recording Studios**

Produced by Carl Solomon
Mastering by Tone Proper
Engineered by Brud Giles
Portland Oregon



"Simple Things has taken me to a different location, to a pure Americana Folk presence. I absolutely, positively loved making this new release."

- Carl

Management - Charlie Stewart



Handshake Management

Austin Texas

(512) 731-3543



If you are in Portland stop in
Music Millennium Record Store
and pick up a physical copy of
Carl's new CD "Simple Things"

Carl shares more about his music and his audiences





Shown: Carl Solomon Americana Folk Rock Artist Portland Oregon



Read the latest



Tweeters Welcome



Carl's Official Website

Copyright © 2018 John in Houston PR LLC, All rights reserved.

All trademarks, symbols, photographs are property of their respective owners.

You can [update your preferences](#) or [unsubscribe from this list](#).